

Edward MacDowell.

Pianoforte Compositions.

Op. 13 No. 1 & 2. Prélude et Fugue. (4 C). Newly revised edition	50	Op. 37. Les Orientales. No. 1. Clair de la Lune. (3 A) (60 Pf.)	40
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Op. 28 No. 5. Flute Idyl in G. (3 C) . . .	40	Op. 51. Woodland Sketches. (3 A — 4 A). (Edition Schmidt No. 47) . . .	1. 25
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From a Fisherman's Hut — Scotch Poem — From Long Ago — The Post Waggon — The Shepherd Boy — Monologue.		Op. 55. Sea Pieces. (3 C — 5 B). (Edition Schmidt No. 48)	1. 25
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The ARTHUR P. SCHMIDT Co.,
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BARCAROLLE.

Allegretto tranquillo.

E. A. Mac - Dowell, Op. 18. N^o 1.

Piano.

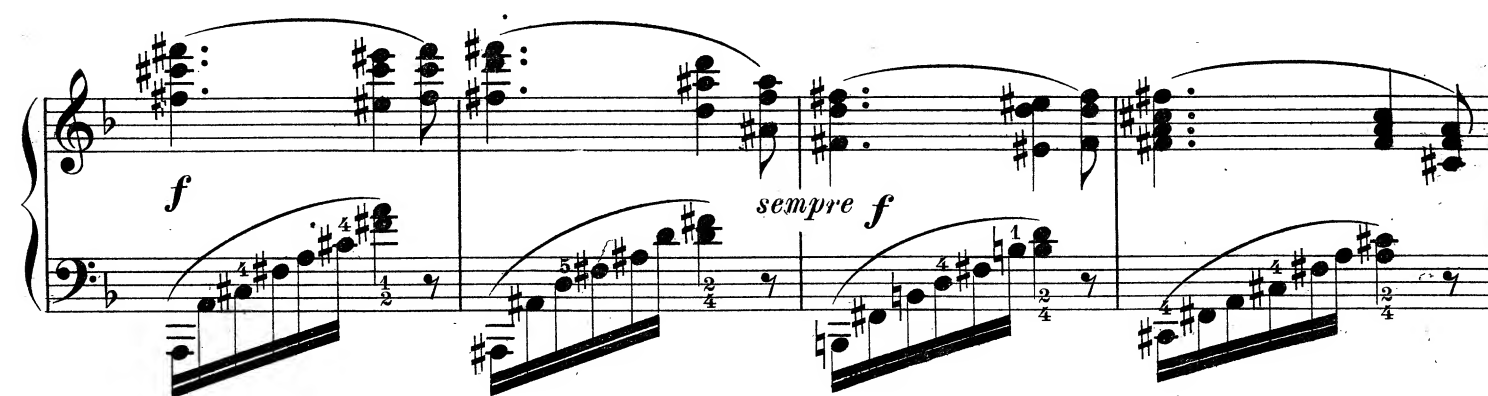
pp *L.H.* *L.H.* *L.H.* *R.H.* *L.H.* *R.H.*

la melodia sempre marcato e legatissimo.

dolciss.

pp *cresc.* *cresc.* *cresc.*

*The notes of the melody are to be played with the right or left hand according to the stems.
 P.L.J. 305
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First system of musical notation. The treble clef staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a series of chords and a melodic line. The bass clef staff contains a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *rall.* (rallentando). A finger number '8' is indicated above the first note of the treble staff.

Second system of musical notation. The treble clef staff continues the melodic and harmonic development. The bass clef staff features a triplet of eighth notes. Dynamic markings include *dim.* (diminuendo) and *sempre - dim.* (always diminishing).

Third system of musical notation. The treble clef staff shows a continuation of the melodic line. The bass clef staff includes a triplet of eighth notes. Dynamic markings include *simile,* (in the same manner) and *poco rall.* (a little slower).

Fourth system of musical notation. The treble clef staff begins with a key signature change to two sharps (F#, C#) and a common time signature. It features a series of chords and a melodic line. The bass clef staff contains a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *rall.* (rallentando). A tempo marking *Tempo I.* is present.

Fifth system of musical notation. The treble clef staff continues the melodic and harmonic development. The bass clef staff features a triplet of eighth notes. Dynamic markings include *pp* (pianissimo).

First system of musical notation. The treble clef staff contains a series of chords and single notes, with a 7-measure rest in the first measure. The bass clef staff features a triplet of eighth notes, marked with a '3' and the word *simile.* The system concludes with a *poco cresc.* marking.

Second system of musical notation. The treble clef staff continues with chords and single notes, including a 7-measure rest. The bass clef staff contains a triplet of eighth notes, marked with a '3', and a sequence of notes with fingerings 1, 2, 3, 1, 2, 3, 1.

Third system of musical notation. The treble clef staff begins with a *dim.* marking. The bass clef staff features a triplet of eighth notes, marked with a '3', and a sequence of notes with fingerings 1, 2, 3, 1, 2, 3. The system ends with a *pp* marking.

Fourth system of musical notation. The treble clef staff starts with a *ten.* marking. The bass clef staff contains a triplet of eighth notes, marked with a '3', and a sequence of notes with fingerings 1, 2, 3, 1, 2, 3.

Fifth system of musical notation. The treble clef staff begins with a *p* marking, followed by a *pp* marking. The bass clef staff features a triplet of eighth notes, marked with a '3', and a sequence of notes with fingerings 1, 2, 3, 1, 2, 3. The system concludes with a *morendo.* marking and a *ppp* marking.

EDWARD MAC DOWELL.

INSTRUMENTAL COMPOSITIONS.

PIANOFORTE SOLOS.

*Op. 13 No. 1 and 2. Prelude & Fugue.50	Op. 51. Woodland Sketches (Edition Schmidt No. 47)	1.25
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*Op. 17 No. 2. Witches' Dance75	Trysting Place — In Autumn — From an Indian	
*Op. 18 No. 1. Barcarolle in F40	Lodge — To a Waterlily — From Uncle Remus —	
*Op. 19 No. 3. Revery . . . . .	.30	A Deserted Farm — By a Meadow Brook — Told	
*Op. 19 No. 4. Dance of the Dryads . . . . .	.60	at Sunset.	
*Op. 24 No. 4. Czardas (Friska) . . . . .	.50	Op. 55. Sea Pieces (Edition Schmidt No. 48)	1.25
*Op. 28. Six Idyls (Edition Schmidt No. 57)	1.00	To the Sea — From a wandering Iceberg — A. D.	
In the Woods — Siesta — To the Moonlight —		1620 — Starlight — Song — From the Depths —	
Silver Clouds — Flute Idyl — The Blue-bell.		Nautilus — In Mid-Ocean.	
*Op. 28 No. 4. Silver Clouds. Idyl in B flat40	Op. 57. Third Sonata (Norse)	2.00
*Op. 28 No. 5. Flute Idyl in G40	Op. 59. Fourth Sonata (Keltic)	2.00
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Long Ago — The Post Waggon — The Shepherd		German forest — Of Salamanders — A Haunted	
Boy — Monologue.		House — By smouldering Embers.	
*Op. 31 No. 2. Scotch Poem40	Op. 62. New England Idyls (Edition Schmidt No. 75)	1.25
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No. 2. Dans le Hamac40	days — From a Log cabin — The Joy of Autumn.	
No. 3. Danse Andalouse40	In Passing Moods. Album of Selected Pianoforte Pieces.	
*Op. 38. Marionettes (Edition Schmidt No. 59). (Aug-		(Edition Schmidt No. 118)	1.25
mented and revised edition)	1.00	Prologue — Alla Tarantella — An old love story	
Prologue — Soubrette — Lover — Witch — Clown		— Melody — The Song of the Shepherdess — A de-	
— Villain — Sweetheart — Epilogue.		serted farm — To the Sea — Danse Andalouse —	
Op. 39. Twelve Etudes for the Development of		From a Log Cabin — Epilogue.	
Technique and Style (Schmidt's Edu-		Six Little Pieces (After Sketches of J. S. Bach). (Edition	
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Separately:		Compositions published under the pseudonym of	
1. Hunting Song30	Edgar Thorn.	
2. Alla Tarantella . . . . .	.40	Amourette . . . . .	.50
3. Romance . . . . .	.30	Forgotten Fairy Tales . . . . .	.75
4. Arabesque . . . . .	.40	Sung outside the Prince's Door — From Dwarf-	
5. In the Forest . . . . .	.30	Land — Beauty in the Rose-garden — Of a Tailor	
6. Dance of the Gnomes . . . . .	.40	and a Bear.	
7. Idyl40	Six Fancies75
8. Shadow Dance40	A Tin Soldier's Love — Summer Song — To a	
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10. Melody30	An Elf in Round.	
11. Scherzino40	In Lilting Rhythm (2 Pianoforte Pieces)75
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* New Editions, revised and augmented by the Composer.

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2. At an old Trysting Place50	5. Told at Sunset50

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ORGAN.

Transcriptions. First Series (Edition Schmidt No. 126a)	1.00	Transcriptions. Second Series (Edition Schmidt No. 126b)	1.00
Idylle (Starlight, Op. 55 No. 4).		Nautilus (Op. 55 No. 7)	
Maestoso (A. D. MDCXX, Op. 55 No. 3)		Andantino (Romance, Op. 39 No. 3)	
Pastorale (To a wild Rose, Op. 51 No. 1)		Sea Song (Op. 55 No. 5)	
Romance (At an old Trysting Place, Op. 51 No. 3)		Meditation (By Smouldering Embers, Op. 61 No. 6)	
Legend (A deserted Farm, Op. 51 No. 8)		Melodie (To a Waterlily, Op. 51 No. 6)	
Reverie (With sweet Lavender, Op. 62 No. 4)		In Nomine Domini (Op. 62 No. 8).	

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